## Track recording

## Elkins native writes music for PBS series about train travel, cooking and cultures

Armstrong has spent the past 30 years as a member of various ensembles and bands, including Do ah. Unu Mondo, the Armstrong-Nahrmann Group and Armstrong & Airchele.

But television viewers will be able to hear Armstrong's latest project, a solo endeavor that allowed him to conjune the hills of Scotland and the savannahs of Africa, with Asia and Spain mixed in, on the soundtrack he wrote to the upcoming public television that the soundtrack he wrote to the upcoming public television that the sound that the same days up to the product of the sound that the same days on the broad-cast channel 9, and at 3 a.m. on those same days on the broad-cast channel 10, will combine geography, food, music and trains

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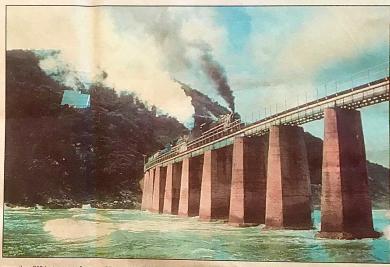
World music artist Randy Armstrong spent his childhood summers with his dad in Elkins. But by the time he saw the 1969 moon landing and the photographs of Earth taken by Apolio astronauts, an event he says inspired him to pursue his line of work, he had moved beyond the same of the same of the work he had moved beyond the same of th

## 'Dinner on the Diner'

The program will be broadcast at 7 p.m. Friday and June 9, 16 and 23 on WYPTV channel 9, and at 3 a.m. on those same days on channel 10.

LEFT: Elkins native Randy Armstrong plays several instruments on the soundtrack for the PBS series "Dinner on the Diner."

BELOW: South Africa's Union Limited travels across Kyman's river crossing during the first episode of "Dinner on the Diner." Train photo by WAYNE KEET



The "Diner" gig came to Armistrong through a bit of serending ty. Producerdirector Jonathan Guilbert attended a performance by the control of the control of

His versatility shows up on the "Dinner" sound-track. He included an Atenteben bamboo filter from Ghana, the hative country of Hafner. He also wrote music for specific socenes, which he saw by watching the completed video of the series (as opposed to, say, hopping on the Oriental Express himself, the wrote "Capetown," in the South African segment, to go along with a segment in which Hafner skips along the beach.

Armstrong adapted some Robert Burns tunes for the Scott sh segment, and used a song called "Akiwowo (Chant to the called "Akiwowo